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LAST MODIFIED: 27 APRIL 2017

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Introduction

At the time when the Internet provides an instant access to an incalculable amount of information about music and to the most diverse range of sources, well-organized reference works with their curated content and controlled vocabularies are more important than ever. They provide the most direct entry point to the relevant information about a specific topic. The number of resources pertinent to music research, both available in print and in electronic databases, is growing daily and every source is capable of providing esoteric entries that can only hint at where one may start the research. This article balances older reference works that have still not lost their significance for music research with more recent resources and databases reflecting contemporary directions in the control of sources and navigation of research tools. Resources included here should be in the toolbox of every undergraduate and graduate student intending to do music research. Individual sections are dedicated to English-language style guides for writing; reference works covering general music sources and specialized repertoires from the Middle Ages to the Baroque period; bibliographies on music scholarship and key encyclopedias; terminological and multilingual dictionaries; and key resources for research in music iconography, traditional musics, music theory, popular music, music librarianship, music publishing and printing, and music notation. The overview includes only the all-inclusive reference works, covering the entire field of a specific music area of scholarship. Excluded are bibliographies, correspondences, catalogues, iconographies, and thematic catalogues concerned with individual artists. Also excluded are catalogues of specific libraries, transcriptions of folk songs in specific geographic regions, and indexes of performances in particular cities or venues. Although such resources are crucially important in music scholarship, they can be found in articles on specific composers or topics.

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