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所有主题文章均由各领域顶尖学者撰写,为用户提供推荐资源的精选列表、原创评论与背景注释。这些推荐与评注都经过严格的同行评审,以确保其准确性和客观性。所有参与人员都由主编和编委会邀约,每个学科模块都提供了平衡的视角和无懈可击的准确性。



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What's New: May 2022

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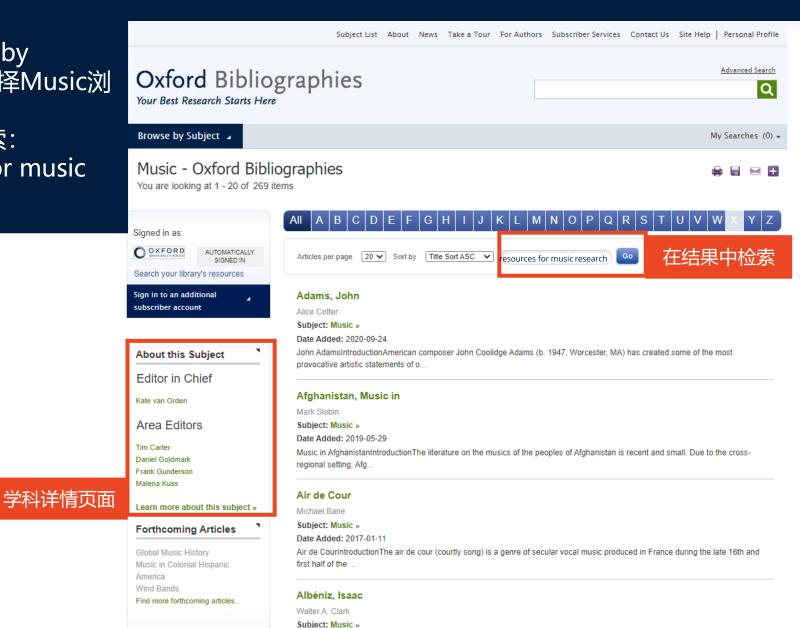
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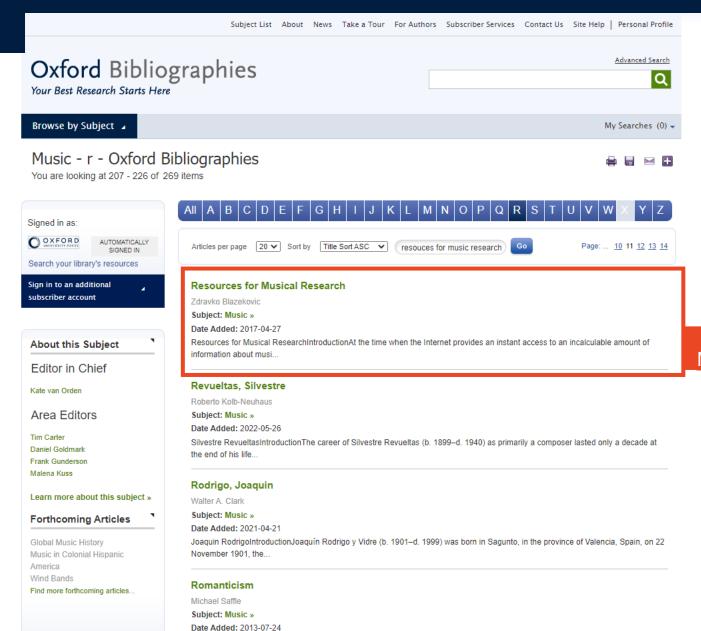
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- 2. 在结果中检索: resources for music research



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以Resources for Musical Research为例



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Resources for Musical Research

Zdravko Blazekovic

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Ethnomusicology

History of Music Theory

Introduction

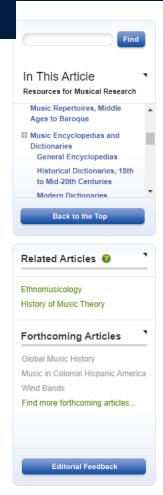
At the time when the Internet provides an instant access to an incalculable amount of information about music and to the most diverse range of sources, well-organized reference works with their curated content and controlled vocabularies are more important than ever. They provide the most direct entry point to the relevant information about a specific topic. The number of resources pertinent to music research, both available in print and in electronic databases, is growing daily and every source is capable of providing esoteric entries that can only hint at where one may start the research. This article balances older reference works that have still not lost their significance for music research with more recent resources and databases reflecting contemporary directions in the control of sources and navigation of research tools. Resources included here should be in the toolbox of every undergraduate and graduate student intending to do music research. Individual sections are dedicated to English-language style guides for writing; reference works covering general music sources and specialized repertoires from the Middle Ages to the Baroque period; bibliographies on music scholarship and key encyclopedias; terminological and multilingual dictionaries; and key resources for research in music iconography, traditional musics, music theory, popular music, music librarianship, music publishing and printing, and music notation. The overview includes only the all-inclusive reference works, covering the entire field of a specific music area of scholarship. Excluded are bibliographies, correspondences, catalogues, iconographies, and thematic catalogues concerned with individual artists. Also excluded are catalogues of specific libraries, transcriptions of folk songs in specific geographic regions, and indexes of performances in particular cities or venues. Although such resources are crucially important in music scholarship, they can be found in articles on specific composers or topics.

Style Guides for English-Language Writing about Music

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Terminological Music Dictionaries

Familiarity with the precise meaning of how musical terms have been used in the past is crucially important for our understanding of the aesthetic and theoretical background of musical thoughts expressed in compositions produced at the time. Although different in their scopes, Eggebrecht and Riethmuller 1972–2006 and Randel 2003 are the most important modern terminological dictionaries in the German and English languages, respectively. Definitions of music terms can be also found in general music encyclopedias.

Eggebrecht, Hans Heinrich, and Albrecht Riethmuller, eds. *Handwörterbuch der musikalische Terminologie*. 6 loose-leafs binders. Stuttgart: Franz Steiner Verlag, 1972–2006.

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Terminological dictionary providing the most detailed analysis of 247 music terms in their historical perspectives. For each term, its etymological and historical analysis is presented, showing changes of its meaning through its history and providing contextual examples from the literature. Issued under the auspices of the Akademie der Wissenschaften und Literatur Mainz.

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Randel, Don Michael, ed. *The Harvard Dictionary of Music*. 4th ed. Cambridge, MA: Belknap, 2003.

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Terminological dictionary covering the entire field of Western music and selected terms related to music of other cultures.

(+) Find this resource:

Multilingual Music Dictionaries

A selection of music terms can be found translated in every bilingual terminological dictionary. Specific compilations of music terms, however, generally provide the most accurate translations, and particularly useful are dictionaries providing equivalencies of music terms in several languages together. Heutling, et al. 2013 and Kaufmann 1990 include terms from a number of Asian languages. Leuchtmann 1977 is a dictionary with music terms in English and German. Leuchtmann, et al. 1980 and Peričić 1997 include equivalents for seven European languages each. Zhang 2009 includes Chinese terms translated to English. Al Faruqi 1981 provides glossary of Arabic terms with their English equivalents.

al Faruqi, Lois Ibsen. *An Annotated Glossary of Arabic Musical Terms*. Westport, CT: Greenwood. 1981.

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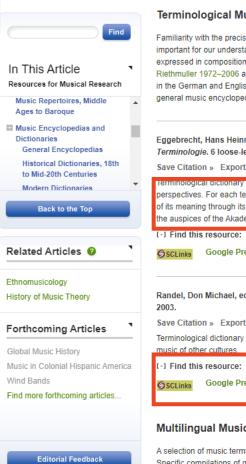
Arabic-English glossary of musical terms, with entries listed from over 150 works on Arabian music in Arabic, English, French and German. Sources consulted include a selection of writings by Arab music theorists and modern Western writers. Arabic terms are romanized.

每一篇文章全文包括不同的模块, 涵盖研究重点和资源类型

每一个模块作者均提供了介绍评 论和建议,以指导读者阅读之后 推荐的引文内容及关系。



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